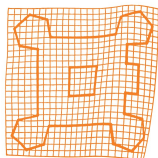


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A FEW GRAMS OF RED, YELLOW, BLUE New Romanian Art

Artists: **Apparatus 22, Anca Benera & Arnold Estefan, Irina Botea, Mișu Boșcu Kafchin, Cătălin Burcea, Mircea Cantor, Radu Cioca, Radu Comșa, Adrian Ghenie, Maxim Liulca, Ioana Nemeș, Alex Mirutziu, Anca Munteanu Rîmnic, Ciprian Mureșan, Vlad Nancă, Cristian Rusu, Șerban Savu, Răzvan Sădean, Mona Vătămanu & Florin Tudor**

Accompanying exhibition: "Álmoskönyv" designed by **Victor Man**

Artists: **Ștefan Bertalan, Nagy Albert, Incze Ferenz, Miklóssy Gábor, Kancsura István, Fülöp Antal Andor, Victor Man, Anna-Bella Papp, Zoltán Huszárík**

Gallery 2

11.03 – 8.06.2014

Opening of the exhibition: Monday, 10th March 2014, 6 PM

Curator: Ewa Gorzałdek

Apparatus 22 – founded in 2011, is a multidisciplinary collective that combines art, fashion and design. The group is currently composed of: Erika Olea, Maria Farcas, Dragos Olea and Ioana Nemes. All artists live in Bucharest.

Anca Benera & Arnold Estefan – (born 1977 & 1978) are co-founders of the Centre for Visual Introspection in Bucharest (created in 2007). Working as a collective since 2010, they exhibited their common works at, among others, the 13th Istanbul Biennial, Palais de Tokyo in Paris, and Jewish Museum in New York.

Ștefan Bertalan – (born 1930) lives and works in Öhringen, Germany. Together with Roman Cotoșman and Constantin Flondor, he founded Group 111 (1965-1969), the first experimental art collective in Romania. Along with Constantin Flondor and Doru Tulcan, he created and was part of the Sigma Group between 1970-1981.

Mișu Boșcu Kafchin – (born 1986) is a multi-disciplinary artist who often engages the audience in complex visual games. His conceptual multimedia works are filled with subtle irony which may be interpreted on many levels, at the intersection of various genres. The artist lives in Cluj-Napoca.

Irina Botea – (born 1970) in her artistic practice, the artist employs many means of expression (digital video, film, video installation, performance, photography). She studied at the National University of Arts in Bucharest and the School of the Art Institute of Chicago, where she now lectures. She is interested in the dynamics of political transformation. In her works, she tries to look at the role of trauma, language and history in the formation of individuals and communities.

Cătălin Burcea – (born 1966) is a co-founder of the studio ALERT, lives and works in Bucharest. His favorite media are: photography, video, digital media, concept writing. He is most inspired by: advertising, television, the Internet, as well as urban culture. He is interested in the methods of manipulation, with particular focus on the political scene.

Mircea Cantor – (born 1977) is one of the most important contemporary artists from Romania. From the late '90s, he works in France and Romania. He creates sculptures, drawings, installations, and exhibits ready-made objects, but he is most well-known for his metaphoric videos. The artist also follows the tradition initiated by Marcel Duchamp, using ready-made items in his artistic practice.

Radu Cioca – (born 1982) lives and works in Cluj-Napoca, where he graduated from the University of Art and Design. The artist tends to disturb the order of reality, creating perceptually provocative situations. He works in different media, creating installations, marble, porcelain or found objects sculptures, videos, animations and art books. Exhibited his works in Copenhagen, Madrid, and in 2010 at the Venice Biennale - 12th International Architecture Exhibition.

Radu Comșa – (born 1975) lives and works in Cluj-Napoca. His works have been exhibited at Marianne

Boesky in New York; Peles Empire in London; Gaudel de Stampa in Paris; Plan B in Cluj; Lucie Fontaine in Milan. He partook in the 3. and 4. Prague Biennale. His works are being determined as "painting in extended field". Dominate his range of interests are form, abstraction, and the idea of an art object functioning as a record.

Adrian Ghenie – (born 1977) works in Cluj-Napoca and Berlin. He won recognition due to his paintings, which are comprised of an original composition and interesting, dense technique, depicting power and its abuses, mass exile, migration, and history. Their iconography is rooted in the iconic motifs from art history, information medias, still frames from the classic films, state archives and catalogs. Many of his paintings relate twentieth-century dictatorships, including the one of Nicolae Ceausescu, which occurred in his native country. Ghenie universalized violence by using a distinctive style that consisted of blurring portrayed faces in order to highlight the environment in which they are located. He co-founded the gallery Plan B (2005) in Cluj-Napoca, bringing the city's artistic life together.

Maxim Liulca – (born 1987, Moldova) lives and works in Cluj-Napoca, where he graduated from the University of Art and Design. He exhibited his works in Austria, Belgium and Romania. In his paintings, traditional patterns from folklore fabrics create harmonious compositions with pop culture or known from Raychenberg and Rothko creations motives.

Victor Man – (born 1974) lives in Berlin and Cluj-Napoca. His works were noticed by international critics during his presentation in Romanian Pavilion at Venice Biennale in 2007. In 2014, he was named Deutsche Bank's "Artist of the Year." In his works, autobiographical elements combine with references to art history and literature, mythology and philosophy. Artist is interested in the position of painting in the history of art and its contemporary redefinition. Man works on visual materials found in media which he chooses by abstract forms. In his artistic universe, experiences and perceptions from different worlds and eras overlap.

Alex Mirutziu – (born 1981) studied at the University of Art and Design in Cluj-Napoca (Romania), Cuenca (Spain) and Huddersfield (UK). He currently lives and works in London and Cluj-Napoca. In 2008, the video work "Tears are precious" was awarded the Best Independent Artist Award at the Optica International Video Art Festival (Paris, Madrid). His work includes photographic self-portraits, performances, sculpture, painting, as well as video installations.

Anca Munteanu-Rimnic – (born 1974) works in Berlin. Sculptor, installation artist, creates objects, and makes films. Her artistic strategy is to eliminate the primary function of the selected objects, giving them new meanings and placing them in a new aesthetic and emotional context. Uta Grosenick wrote about her art: "Objects and people who appear later in her work are found by Rimnic in the supermarket, in the park or on the street, always slightly changing the random encounters of everyday life, translating them into absurdity, but also into visually appealing images and artifacts." Her works reveal tragicomic potential, such as the implementation "Wild Worses" (2013) critical of the idea of social productivity and efficiency, and the false modernization occurring currently in Romania. The work, which has been produced by Romanian craftsman, is an outsize horse's harness made of sturdy leather, but it is far too large for a horse. Its dimensions make it more suitable for a stately luxury vehicle, which it would fit perfectly and whose contours the installation suspended from the ceiling in fact vaguely suggests.

Ciprian Mureșan – (born 1977) lives and works in Cluj-Napoca. Co-editor of the artistic magazine "Version," editor of the "IDEA art+society" magazine. Cooperates with the gallery Plan B. In Poland he exhibited his works at the Raster Gallery. He creates short films, installations, photographs and drawings. His works narrate the world after the fall of political (communist), religious and artistic utopia. In 2009, he presented his works at Venice Biennale in a group exhibition as a part of Romanian Pavilion.

Vlad Nancă – (born 1979) active participant of the young artistic scene in Bucharest. One of the founders of the 2020 initiative, opening Home Gallery, exhibiting: Liliana Basarab, Ioana Nemes, Mona Vatamanu & Florin Tudor and Janek Simon. Works with different media, in his project uses political and cultural symbols, raising nostalgia relating to the newest history of Romania. He's interested in public space.

Ioana Nemeș – (1979 – 2011) graduated from the Academy of Physical Education and became a successful handball player. Her interest in art started after a severe knee concussion. Her works were exhibited in Vienna, Stambul, Amsterdam, Copenhagen, Prague, Bucharest. She passed away at the age of 32 in New York during her trip for the opening of her first American show entitled: "Times Colliding."

Anna-Bella Papp – (born 1988) lives and works in Amsterdam. Studied at the Art and Design University in Cluj-Napoca, then at the de Ateliers in Amsterdam. In 2013 she presented her first individual show in Stuart Shave Modern Art – gallery in London. She creates delicate objects in a form of rectangular raw tiles of matte surface. Her elegant works at first impression remind of models or sketches of minimalist architecture. In fact they are autonomous compositions, mostly in A4 format that you can read as encrypted codes and symbols.

Cristian Rusu – (born 1977) graduated from Art and Design University in Cluj-Napoca, artist and stage designer, lecturer at the Theatre and Television Department at the University of Babeş-Bolyai in Cluj. As a stage designer he was awarded for several plays in Romania and abroad.

Răzvan Sădean – (born 1987) collaborated with Alex Mirutziu. He works in web-art, photography, literature. He focuses on sometimes obscene, socially uncomfortable materiality of body, often presenting it in an extremely realistic way.

Serban Savu – (born 1978) graduated from Art and Design University in Cluj-Napoca, then participated in postgraduate grant in Venice. Lives and works in Cluj. His works were exhibited in Berlin, London, Los Angeles, as well as New York. His restrained and melancholic paintings present grim and monotonous landscapes of modern villages and cities of Romania, with lonely inhabitants in their daily activities. Artist uses toned palette, with impressionist technique although themes are similar to realism from the beginning of XXth century. His works are often described as antiheroic update of socialist realism.

Mona Vătămanu & Florin Tudor – (born 1968 & 1974) collaborating since 2001, artists create various installations, multimedia actions and films through which they are trying to face the traumatic heritage of communism in their native Romania and Eastern Europe. Even though socialist past is a theme in most of their works, Vătămanu and Tudor find also links between Romania and the history of revolutionary battles movements' all over the world.